JULY 2017

#### Sewful Greetings!

Rhonda did a great job through word and demonstration the art of "Thread Painting". She is a working wonder and so talented. May each of you give it a try, who knows, it may be something you can use to enhance your sewing/ quilting skills. I hope your summer is going smoothly. Just stay cool and keep sewing. Let's gear up for the Old Man River Quiltfest in August. Remember to turn in any of the small star blocks you have made to Julie at our August meeting.

# Debbie Wilson

## Minutes of Monthly Meeting

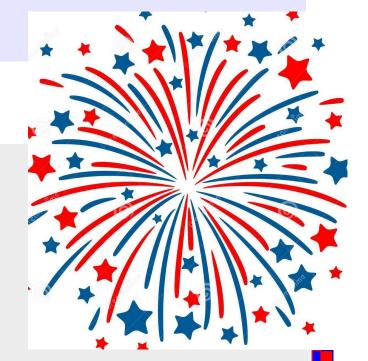
July 3, 2017

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RANDON

The meeting was called to order by our President, Debbie Wilson. There were 29 members present and no visitors.

Missy Lee gave the treasury report -The guild has \$7,986.62 of which \$3,177.00 is retreat funds.



Star Blocks for Old Man River Quiltfest were collected and given to Julie Hendrick for delivery.

With no other business to discuss the meeting was turned over to our program presenter Rhonda Blasingame to educate us on thread painting.

After the program, Sew n' Tell was presented and the meeting was adjourned.

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August Sit n' Sew is Friday, August 4th—the Friday <u>before</u> our monthly meeting of Monday, August 7th.

# **Program—Thread Painting**



Rhonda Blasingame presented a program on Thread Paining. It is similar to free motion quilting. You can use any kind of thread on your project. (She uses a lot of dark purple thread.) You will need to use bobbin thread in the bobbin. To start, drop your feed dogs, lower you pressure foot and tension stitch length to zero. Be sure to use a zig zag cover plate. Make sure you have your needle tightened so it won't fall out.

**Very important:** Thread that is cross wound needs to come off from the top. Thread that is wound top to bottom needs to come from the side. She usually does not use a stabilizer, but if you do she recommended using 1 or 2 layers of it.

Rhonda starts by drawing her design on the fabric using a mechanical pencil. To stabilize it she uses batting. Directional lines are very important you will want to follow them. You can change the direction of the stitch for shading or use different colors of thread. You should start with the darker or cooler color first. She uses tension hoops but any hoop will work. She has found if you use wooden hoops you are having to readjust them.



# Sew n' Tell



Dianna Carey



Julie Hendrick





Medina Richards



**Marlene Bailey** 



Gwen Harris



**Billie Thompson** 





**Billie Thompson** 



**Marilyn Rose** 





Ann McDonald

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### **Reminders and Dates -**

August 4th, Friday—Sit n' Sew

August 7th, Monday—Guild meeting

**August 22-26**—Oldman River Quilt Fest in Vicksburg, class registration available on line

September 21-24—Brandon Quilters Fall Quilt Retreat at Lake Tiak O Khata; Questions, contact Cindy Barnett (cindybar@bellsouth.net)



#### Inside this issue

Presidential note1
June minutes1
Program, Thread Painting2
Sew & Tell3
Reminder Dates4