



AUGUST 2017

Note from the President—

Thanks so much to Ann Tullos for bringing our program at our last meeting on machine quilting. No matter how you quilt it, it is all fascinating and exciting to see a finished quilt. Who knew that something that has been around for a multitude of years can make so many happy. I just love sharing with others my love of sewing/quilting. It just kind of grabs you and then you become an addict. In today's world we have so many choices from tools to fabrics to methods. Let's encourage someone to become a quilter today.

Debbie Wilson

BRANDON QUILTERS

Minutes of Monthly Meeting

August 7, 2017

The meeting was called to order by our President, Debbie Wilson. There were 37 members present and one visitor, Rebekah.

Our program for the September meeting will be Stack n' Whack, presented by Marilyn Rose. **We will meet on Monday, September 11th** (the first Monday of the month is Labor Day and the library will be closed).

Julie Hendrick gave updates on the Old Man River Fest—classes starting Tuesday, August 22nd; the quilt show on Wednesday, August 23rd. Asking for volunteers to hang quilts on Sunday, August 20th. Help will be needed to take the quilts down on Saturday, August 26th and workers for the quilt pick up desk. Also need volunteers to sell raffle tickets (Bernina give-away, raffle quilt and Chinese raffle). Sign up sheets were passed around.

Announced the next Gulf States Quilting Association meeting August 19th in Biloxi.

Minutes presented for approval, second by Diana Kelly, unanimously approved.

Minutes continued

Missy Lee gave the treasury report -

The guild has a balance of \$4,809.62 (no retreat funds included).

Cindy Barnett announced there were still spots available for the September Lake Tiak O'Khata retreat. Contact her if you are interested

Judy's sunshine report—3 birthday cards, 4 Get Well cards and 1 bereavement card were mailed out in the month of July.

**Reminder that the MQA fall meeting is October 13th and 14th in Hernando.

With no other business to discuss the meeting was handled over to Ann Tullos for our program.

After the program, Sew n' Tell was presented and the meeting was adjourned.

Program—Quilting on your domestic machine



Ann Tullos shared that she finds ideas and inspiration for machine quilting designs in quilting books / the “learning” section located in the back of most quilting magazines / she collects and saves designs and stores in notebooks with page protectors

◇ Favorite method of copying quilt design, is to trace a design on tracing paper. Machine stitch directly on the paper onto the quilt, securing the tracing paper with masking tape or double sticky tape and then removing the tracing paper after quilting the design.

Use “fine” permanent marker when tracing design, as

it dries quickly and will not smear on quilt. Pads of large tracing paper can be found at Office Depot and the smaller at Wal Mart

- ◇ Starch the back of the quilt heavily so it will move smoothly on the sewing machine
- ◇ Make sure quilt does not drag off sewing table on onto floor when quilting, have tables or ironing board around sewing surface to support the quilt
- ◇ Basting spray can be used when sandwiching a small quilt project
- ◇ Sharon Schamber technique is preferred when basting larger quilt, using 2 baseboards to secure quilt tautly and basting with tatting thread (available at Michael's) *YouTube videos available*

Program—Quilting on your domestic machine



- ◇ Micro stitchers also do a good job of basting large quilts
 - ◇ Ann prefers 80/20 batting
 - ◇ 100% cotton batting is recommended for wall hangings, as it drapes well
 - ◇ Ann uses “nylon” paint brushes to clean her sewing machine
 - ◇ Quilting grid work should come first when quilting
 - ◇ Wind lots of bobbins before starting to quilt
 - ◇ Test your machines tension
 - ◇ Recommends a “busy” fabric for the quilt back and thread to match
- ◇ Experience has found that older sewing machines do have stronger motors
 - ◇ Prefers Titanium needle (sharps) uses this size for embroidery too
 - ◇ Use open toe embroidery machine foot while quilting
 - ◇ To start quilting, set up machine by lowering fed dogs, put needle down, slow down the speed, don't worry about stitch length while learning, pull bobbin thread up, hold tail and thread, make 3 to 4 very small stitches to lock stitching, do the same thing at the end of quilting.

Samples of sewing machine quilting feet—open toe suggested to see where you are quilting and where you are going



Practice quilting sample



Large tracing paper-
Office Depot



Hoops move quilt while quilting



Ann's Favorite Charles Dickens quote— A thing constructed can only be loved after it is constructed; but a thing created is loved before it exists.

Sew n' Tell—UFO's



Missy Lee
Red, White & Blue



Polly Duggan
St. Patrick's Day



Janet Lindsey
Christmas Round Robin



Cindy Pannier
Scrappy Stars



Debbie Wilson
Giant Dahlia

Sew n' Tell—Community Quilts



Child's panel with cute "cow" fabric



**Yellow and Blue Diamonds—Pieced
by Joan Howard**



Marilyn Rose
Continued progress on her 365-
blocks challenge and great panel
finds from Seattle quilt show



Rebekah continues to learn quilting from her grandmother, Robbie Wise and doing a great job



Renea Greene
Gorgeous baby
quilt



Debbie Wilson
Quilted bag,
lots of zippers



Sew n' Tell



Diana Kelly has been very busy—LSU quilt and quilts for Megan and Josh



Cindy Pannier—
MQA class wall
hanging



Melinda Neill
Scrappy patch
work



Ann McDonald—Day Lilly and Hunter's Point quilts



Patricia Welsch—MQA class



Sarah McCormick—Days of Yore/pillow cases, hot pink
and turning 30





Brandon Quilters
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PLEASE
PLACE
STAMP
HERE



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Reminders and Dates -

**Guild meeting—Monday,
September 11th**

**September 21-24—Brandon Quilters Fall Quilt
Retreat at Lake Tiak O Khata**

Sit n’ Sew—Saturday—September 23rd

**MQA Fall Gathering—October 13-14
Hernando, MS (details out soon)**